

Paulina Tovo has trained as an actress in Stanislavski's Method of Physical Actions in Barcelona, as a creative in performing arts at The Danish National School of Performing Arts and as a teacher of breathing and voice Wifart Method. She has also done numerous dance and physical theatre courses among others with Roberta Carreri, Augusto Omolú, Isabel Úbeda and Jori Snell (all from Odin Teatret), Tapa Sudana, (Peter Brook), Janusz Subicsz (Pina Bausch), Alexis Eupierre, Minako Seki, Susan Klein, Frey Faust, Guem and Norma Claire.

She has created multimedia and documentary performances, presented among others in Spain at Porta4 (Barcelona, funded by its City Council), Teatro Albeitar (León, funded by its City Council), Teatro Círculo (Valencia), Sala Gonzalo de Berceo (La Rioja) and Teatre Principal (Santanyí), in Denmark at Baggårdsteatret (Svendborg) and Teaterøen (Copenhagen), and in Argentina at La Lavardén and El Galpón (Santa Fe), GIDI and Tromvarte (Buenos Aires). Her work was shown at festivals in Denmark at CPH Stage (Copenhagen) and Dage med Brecht (Svendborg), in Spain at SUD A L'HORTA (Valencia), FITLO (Logroño) and S'ILLO (Mallorca), and in Argentina at Festival de Teatro Independiente (San Jorge) and El CRUCE -International Festival of Contemporary Performing Arts (Rosario).

As a performer she worked among others in Radialsystem, Berliner Ensemble, Staatsoper, Haus der Kulturen Der Welt and Bergheim in Berlin, with directors as Yuval Sharon, Mario Martone, Leander Haußmann, Roger Gual, Roger Bernat, Minako Seki and Eugenio Barba, and in companies like Lautten Compagny and National Theater of Wales.

She has created and taught voice, movement, theatre and performance workshops in Barcelona, Berlin, Copenhagen, Macedonia (Greece), Rosario (Argentina) and Mexico City, among others at The Danish National School of Performing Arts, UNAM (National Autonomous University of Mexico), El CRUCE (International Festival of Contemporary Performing Arts, Rosario, Argentina), BIDE (Barcelona International Dance Exchange), International Performance College Snoghøj (Denmark), Lebenhilfe Assistens und Pflege (Berlin), refugee camps (Staging Humanity project, Greece), IRIDA (NGO Intervolve's Intercultural Women's Centre, Thessaloniki), Ecopolis – a Parallel City (for NGO Where Is The Life, Thessaloniki) and in slums of Argentina (H.I.J.O.S organisation).

Foto de Candela Muschetto

